

dramaturgs'network

hiring a dramaturg

This template has been created to help artists and organisations find a dramaturg for their projects. Please fill it in with as much information about the project as you find relevant in order to find the right dramaturg for the job – but don't worry if you can't answer every question at this stage of the project. Alternatively, you can use the template to help you formulate your own call.

about the company

artist/company
seeking a dramaturg

website

contact name

contact details

email address and/or phone number for candidates to contact you

about the project

type of project

select as appropriate (if other, please specify)

- | | | |
|--------------------------------------|---------------------------------------|-------------------------------------------|
| <input type="checkbox"/> new writing | <input type="checkbox"/> devised work | <input type="checkbox"/> dance dramaturgy |
| <input type="checkbox"/> R&D | <input type="checkbox"/> teaching | <input type="checkbox"/> workshop leading |
| <input type="checkbox"/> other | | |

continued overleaf

key details

project start date

project end date

public showing /
performance dates

location

include where you expect the dramaturg to work (e.g. working from home, working on Zoom, attending rehearsals at...)

describe the project

what is it? what stage is it currently at?

about the role

engagement

engagement period

*how many hours, days, weeks and/or months is this job for?
is there a deadline to work towards?*

budget for dramaturg

follow-up project?

*is there any follow-up project where you intend to involve the
dramaturg in the future?*

the dramaturg's role

the role

*describe the role of the dramaturg in this project, and draw up a
rough task list. For a description of task lists, please consult the
Appendices of the **d'n Dramaturgs' Contract package**.*

specialist services

*for a description of specialist services, please consult the Appendices
of the **d'n Dramaturgs' Contract package**.*

required expertise,
knowledge or skills

who are you looking for? please list any skills and outline any knowledge or expertise it is important they have for this role.

about the application process

application type

*what should candidates interested in working with you send to you?
(CV, link to website, motivation letter, reference etc.)*

submission

where should candidates send their application?

application deadline

interviews

are you planning to hold interviews? if so, when?

response

*when will candidates learn if their application is successful?
(please ensure you notify unsuccessful candidates too!)*

Thank you for taking the time to fill in this template. Please email it to **Miranda**, who will circulate it among the d'n members within a week of receipt. If you find a dramaturg this way, we would appreciate it if you could **let us know**. Thank you.

This template is a beta version. We would be grateful if you could give us some feedback on how useful you found it, and how we could improve it. Thank you.